Stanford Entrepreneurs Forum
『與創業達人有約』系列餐會

We're pleased to inform you that Stanford Entrepreneurs Forum will resume on the first Wednesday of every month starting from October, 2015. The Forum will invite top-tier entrepreneurs, industry experts, venture capitalists and securities underwriters to share their stories and experiences on how to effectively incubate and grow high-tech ventures. The Forum offers opportunities to connect ideas, technology and people. Welcome to join us.

SCHEDULE, SPEAKERS AND TOPICS

Date	Speakers	Topics
2019/06/05 11:30~14:30	馬萬鈞 (Wan-Chun Alex Ma), 2019 奧斯卡科學技術成就獎得主	The Brave New Virtual World 勇闖 夢想虛擬世界
2019/07/03 11:30~14:30	方頌仁 (Simon Fang), 達盈管顧合夥人	How does VC make decision?

11:30~12:00	Check-in & Registration	參加者入場/自由交流
12:00~12:50	Opening, Luncheon and Speaker Introduction	開場/午宴/講者介紹
12:50~13:40	Speech	達人分享
13:40~14:00	Q&A	Q&A 互動
14:00~15:00	Round Table Discussion	自由交流

REGISTRATION

For registration, please submit your registration form to enos@darwin-venture.com.tw or click the site of https://forms.gle/jAnxXzShbrDFzUXx8 to register.
Registration Fee:
- On-Site: NTD 850 per person
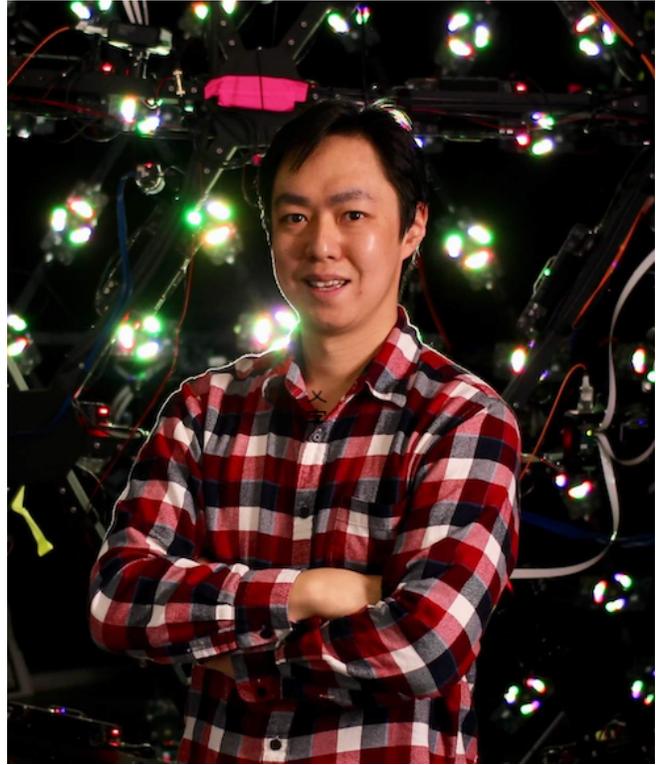- Early bird: NTD 750 per person

VENUE

囍宴軒-小巨蛋館 (捷運松山線-台北小巨蛋站 2 號出口)

105 台北市松山區南京東路四段 2 號 1 樓, T +886 2 2578 1238

SPEAKER BIOGRAPHY

Dr. Wan-Chun Alex Ma, Software Engineer at Google

Wan-Chun Alex Ma is a software engineer at Google within the AR/VR division. Prior to Google he was at Activision as a senior research engineer and a visiting scholar at ETH Zurich. He was also a research scientist at Weta Digital where his work on facial performance capture contributed to many recent motion pictures including the Hobbit trilogy, Iron Man 3, the reboot Planet of the Apes series, Furious 7, and BFG. His researches have been published in top tier graphics conferences including SIGGRAPH, SIGGRAPH Asia, Eurographics, EGSR, SGP and I3D, in research areas such as facial animation, performance capture, photogrammetry, image-based modeling and rendering, geometry processing and machine learning. Ma received the Academy Award for Technical Achievement in 2019 for his work on Polarized Spherical Gradient Illumination facial appearance capture system used in creating photoreal digital actors. He received his Ph.D. from National Taiwan University in 2008.

CONTACT INFORMATION

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HOST

Stanford Club of Taiwan 史丹福大學在台校友會 https://www.facebook.com/StanfordClubOfTaiwan

CO-ORGANIZERS

Darwin-Venture Management 達盈管理顧問公司 http://darwin-venture.com.tw/

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